

**SOLO violin play 2023 – 1st Category****Officers' Pavilion**

| <b>No.</b> | <b>Name<br/>Date of Birth</b>    | <b>School</b>                    | <b>Repertoire</b>   | <b>Min.</b>         | <b>Accompanist</b>                | <b>Pedagogue</b>          | <b>Ratin</b> |
|------------|----------------------------------|----------------------------------|---|---------------------|-----------------------------------|---------------------------|--------------|
| 1.         | <b>KELEMEN Olga</b><br>(2017)    | Tóth Aladár AMI<br>Budapest      | Rebikov: Cseh tánc<br>Beethoven: Örömóda  | 5'<br>9.00-9.05     | Arató Ágnes                       | Ácsné Szilli Éva          | ILL          |
| 2.         | <b>Martin VRŤO</b><br>(2015)     | ZUŠ Svetozára<br>Stračinu, Detva | J. S. Bach: Menuet A trio<br>Oscar Rieding: Gipsies<br>March  | 5'<br>9.06-9.11     | Mgr. Andrea<br>Ľalíková, DiS. art | Roman Berky,<br>DiS. art. |              |
| 3.         | <b>Gergely<br/>KOVÁCS</b> (2014) | ZUŠ Exnárova 6<br>Bratislava     | N. Paganini: Theme from<br>Witches Dance<br>A. Vivaldi: Koncert G dur<br>op. 7, no. 2 Allegro assai | 4'30''<br>9.12-9.17 | Klára Nagyová<br>Štroffeková      | Adam Halász               |              |
| 4.         | <b>Bernice KNOOP</b><br>(2014)   | SZUŠ Ďurková<br>Nitra            | A.Vivaldi: Koncert G dur<br>Allegro<br>Andrea Holzer Rhomberg:<br>Plavba v búrke                    | 4'<br>9.18-9.22     | Nataliia<br>Boichenko             | Marta Uhlíková            |              |