

**Komárom Chamber Orchestra,  
Minority Cultural Foundation, and the Komárom Art School,  
in cooperation with the city of Komárom,**

**announce**

**the 17th Julius von Beliczay International Competition for Solo Violin and Various Instrumental Ensemble Chamber Music**, which will take place on June 4th, 2025 (acoustic rehearsals) and June 5th, Thursday (competition) in Komárom.

The competition is held in honor of Julius von Beliczay, composer, educator, and native of Komárom (born August 10, 1835, Komárom; passed away April 30, 1893, Budapest).

Its goal is to encourage young musicians, under the guidance of their teachers, to develop their performance skills in solo violin playing and chamber music. The competition aims to motivate participants and bring joy to their musical performance. The involvement of both domestic and foreign educators offers an opportunity for rich exchange of pedagogical experiences. The participants' performances will be evaluated by a professional jury composed of renowned music educators.

### **Competition Rules**

- **The competition is a single-round event.** Participants may perform one or more works of contrasting character within the given time limit.
- **For the solo violin category**, playing the pieces from memory is mandatory.
- **In the chamber music category**, playing from sheet music is permitted.
- When categorizing the chamber music ensembles, the average age of the ensemble members will be considered. **A teacher may also be a member of the ensemble, but their age will not be taken into account.**
- **A chamber music ensemble may consist of 2 to 5 members.**
- The competition applies only to **acoustic instruments**, with no electronic devices allowed.

### **Evaluation and Awards**

- The professional jury evaluates the performances of the participants and awards laureates, as well as gold, silver, and bronze certificates.
- The jury may award 1st, 2nd, and 3rd places in each category but reserves the right not to award certain prizes.
- Special prizes may be awarded for the best educator and best accompanist.
- The jury has the right to consider a significant time overrun as a violation of the competition rules.
- The jury session is not public.
- The jury's decision is final.

The artistic guarantor of the competition is **Mgr. Art. Alexander Barkóci**, director of the Komárom Art School.

## **Further Information**

- In case of a high number of applicants, the organizer reserves the right to select the participants.
- The order of participants' names in each category will be determined alphabetically, starting with the randomly chosen letter "P."
- The final results of the competition will be announced after its conclusion.
- The laureate (absolute winner) of the solo performance category will have the opportunity to perform with the Komárom Chamber Orchestra.
- Certificates will be presented after the conclusion of each category.

## **Participation Conditions**

- Participants must meet the age requirements for each category, submit the completed application form by the deadline (May 20, 2025), and pay the registration fee.
- Students of private and state primary art schools can compete in categories I, II, III, and IV. Students of conservatories and art universities cannot participate in these categories.
- In categories V.a and V.b, regular and extraordinary students of conservatories, as well as participants who are not students of state or private music schools, may compete.

**For classification purposes, the entire 2025 calendar year is considered, not the participant's age on the competition date!**

**The organizer does not provide an accompanist for solo performers.**

**The jury reserves the right to end a participant's performance before the time limit if necessary.**

## **Registration Fees**

- Solo violin performance: 40 €
- Accompanist fee: 10 € (payable once, regardless of how many participants are accompanied).
- Chamber music:
  - Duo: 35 €
  - Trio: 45 €
  - Quartet: 55 €
  - Quintet: 65 €

**Lunch will be provided for participants and accompanists on the day of the competition.**

The registration fee should be paid by postal order or bank transfer to:

Address: Komáromi Kamarazenekar, Letná 12, 945 01 Komárno

Bank Account: IBAN: SK57 0900 0000 0000 2639 1513 BIC: GIBASKBX

Account holder: Komáromi Kamarazenekar

The transfer message must include the name(s) of the participant(s) and the number of members in the chamber ensemble.

## **Organizational Information**

- Participants must arrive at the venue at least 30 minutes before the scheduled time.
- Registration takes place at the primary music school building at Letná 12, between 08:00 and 13:00.

## **Competition Categories 2025**

### **Solo Violin (with or without accompaniment)**

- I. category: 6–9 years old, 3–5 minutes
  - II. category: 10–12 years old, 5–8 minutes
  - III. category: 13–15 years old, 7–12 minutes
  - IV. category: 16–19 years old, 8–13 minutes
  - V.a category: 14–16 years old, 7–13 minutes
  - V.b category: 17–20 years old, 8–14 minutes
- (For categories V.a and V.b, conservatory students are eligible.)

### **Chamber Music**

- I. category: 6–12 years old, 4–8 minutes
- II. category: 13–15 years old, 5–10 minutes
- III. category: 16–20 years old, 6–12 minutes

The chamber music category includes duos (which are not "solo" accompanied), trios, quartets, quintets, and various instrumental ensembles, including guitar, string, wind, percussion ensembles (possibly with piano accompaniment), as well as vocals, with a maximum of FIVE members per group. One member can be a teacher.

## **Contact Information**

**Address:** Komáromi Kamarazenekar, Letná 12, 945 01 Komárno

**Email:** [beliczaycompetition@gmail.com](mailto:beliczaycompetition@gmail.com)

**Phone:** +421 910 530 634 - Pastorek, +421 908 165 864 - Harmat

### **Contact persons:**

Mgr. Ferdinand Pastorek, DiS. art.

Mgr. Rudolf Harmat

**We warmly welcome everyone to the competition!**

**Organizers**